

## ARTIST BIO

**Syed Thajudeen** spent his formative years as a student in Penang. He pursued his art education at the Government College of Arts and Crafts, Madras, India in 1968 graduating with a post diploma in Fine Arts in 1974. Returning to Malaysia, he joined Institut Teknologi MARA as a lecturer in Fine Arts from 1974 to 1976. In 1977, Syed Thajudeen joined the United Asian Bank as a resident artist. He is now one of the stalwarts of the Malaysian art scene with 50 years of experience. His mastery in the figurative art is clearly manifested in his miniature artworks to his mural sized masterpieces. Although Syed Thajudeen's stylization are influenced by the Bauhaus art of Paul Klee and his Indian education background, themes of his work are mostly based on the Malay culture which can be seen in his Kebaya series. Syed Thajudeen has exhibited extensively around the world, including the USA, Belgium, UK, and China with 9 solo exhibitions under his belt to date. His works decorate the walls of the National Art Gallery of Malaysia, Singapore Art Museum, corporate buildings and many private homes in Malaysia and abroad. More details on Syed Thajudeen can be found at [www.syedthajudeen.com](http://www.syedthajudeen.com).



**Nik Mohd Hazri** hails from Kuala Krai, Kelantan. He pursued his art education at UiTM graduating with a degree in Fine Arts in 2014. He has a natural talent for capturing detailed nuances and emotions of his subjects. Hazri has been actively participating in group exhibitions and is currently preparing for his debut solo. Hazri is adept at working with different media types, and his body of work includes art pieces done with acrylic, oil, charcoal and soot. The technical quality and depth of Hazri's narratives in his artworks are clear indicators that this young artist is a name to look out for in the coming years.

**Stephen Menon** was born in Kuantan, Pahang in the East Coast of Peninsular Malaysia. He graduated with a Diploma in Graphic Design from Kuala Lumpur College of Art in 1993. Stephen has a particular penchant for figurative drawing and has learnt much from Amron Omar, one of Malaysia's leading figurative artists. This evolved to his fascination to paint famous faces such as his much sought after and famed Tunku, P.Ramlee and Mao series. As Stephens's subjects change, the media he uses change as well. There seems to be no end to his creative limits. Stephen has 3 solo exhibitions under his belt and currently is the resident artist at University Malaya.

**Shaydenaim** hails from Kuala Lumpur and pursued his art education at UiTM graduating with a degree in Fine Arts. Shaydenaim's abstract works are colourful and truly captivates one's imagination. His strokes closely resembles that of the late Ibrahim Hussein, who he draws great inspiration from. His Nebula, Hope and Target series, explores various forms, colours and expresses moods in a subtle manner. His dedication to his art is displayed for all to see in his perfect hard edge technique on his medium of choice, acrylic on jute. Shaydenaim actively participates in group exhibitions and is definitely a name to look out for among the young artists.



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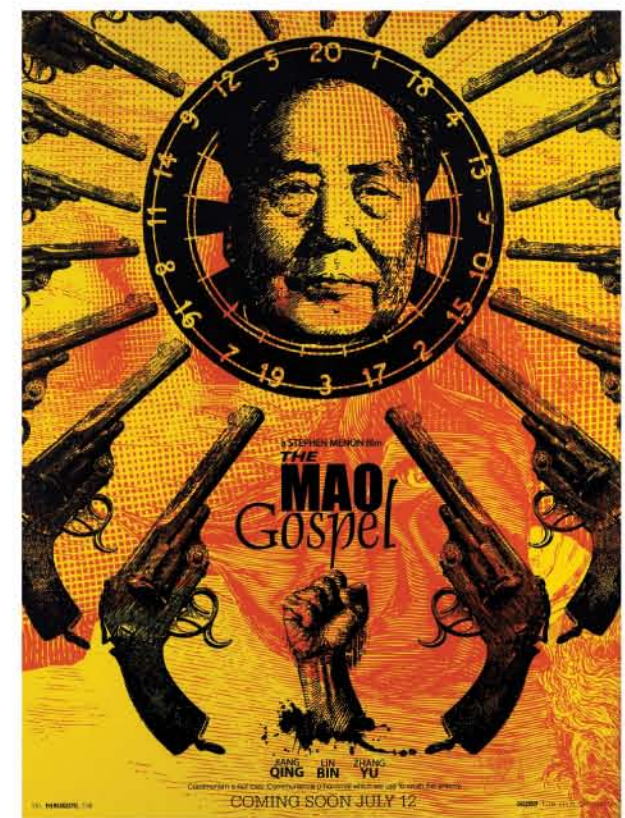
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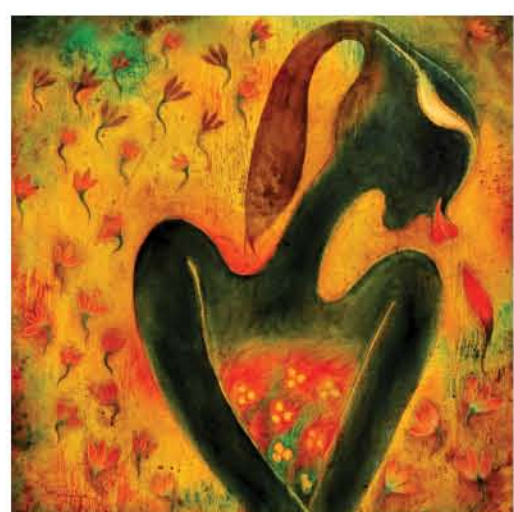
Syed Thajudeen, 2005, *The Royal Barge*  
Oil on canvas, 183cm x 450cm



Nik Mohd Hazri, 2014, *dan dia pun berpaling*, Acrylic on jute  
184cm x 124cm



Stephen menon, 2013, *The Mao Gospel Type A*  
Acrylic, screenprint on paper, 76cm x 100cm



Syed Thajudeen, 2002, *Longing for Love 2*  
Oil on canvas, 60cm x 60cm



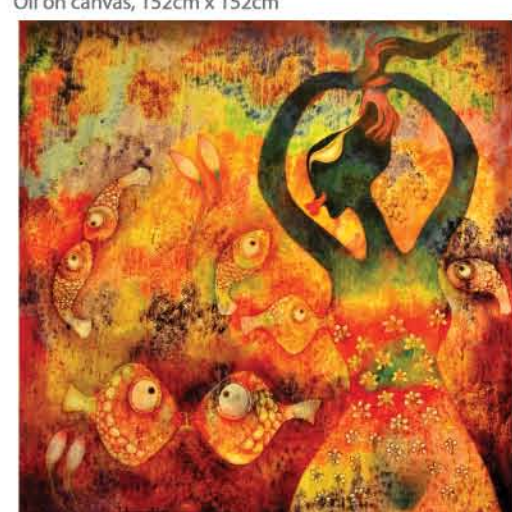
Syed Thajudeen, 2007, *Longing for Love*  
Oil on canvas, 152cm x 152cm



Shaydenaim, 2013, *Celebration*, Acrylic on jute  
100cm x 100cm



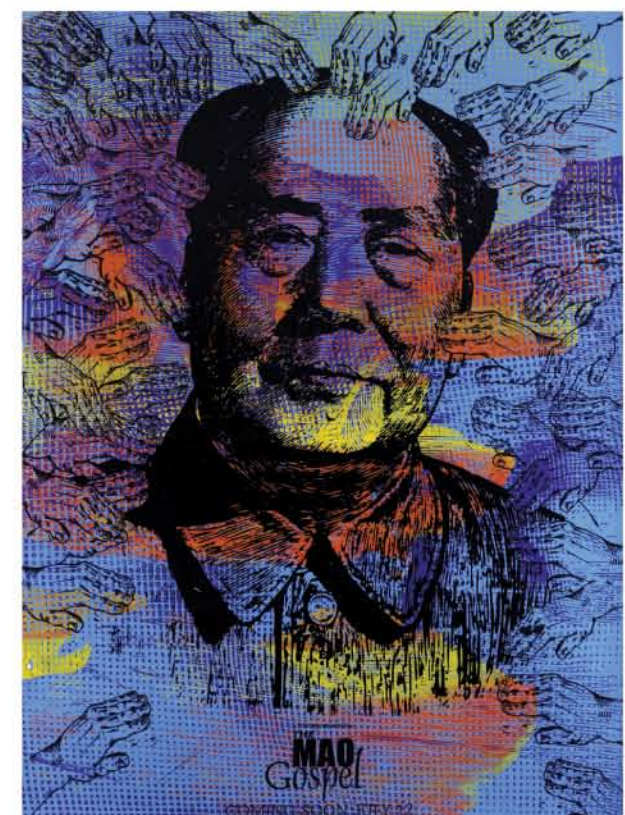
Syed Thajudeen, 2003, *Waiting for Love*  
Oil on canvas, 91cm x 91cm



Syed Thajudeen, 2013, *The Kiss*  
Oil on canvas, 91cm x 91cm



Shaydenaim, 2010, *Hope*, Acrylic on jute  
90cm x 90cm



Stephen menon, 2013, *The Mao Gospel Type B*  
Acrylic, screenprint on paper, 76cm x 100cm